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**ÆQAI.COM, CINCINNATI'S CONTEMPORARY ART JOURNAL,
CELEBRATES ITS SECOND ANNIVERSARY**

Party and Silent Art Auction at Weston Art Gallery on April 8

Cincinnati, Ohio – (March 21, 2011) – It has been little more than two years since artist A.C. Frabetti moved to Cincinnati and created the first local online art journal, [ÆQAI](http://AEQAI.com) (*pronounced 'I' as in 'bite' and 'qai' as in 'sKY'*). ÆQAI provides critical thinking about the visual arts with reviews, profiles of art leaders and other current topics.

To thank the community for its support of the journal and to solicit help to sustain its future, ÆQAI is holding a fundraiser, the 2nd “**Talk & Quaff**”, on Friday, April 8, 2011, from 5:30 – 8:00 p.m. at The [Alice F. and Harris K. Weston Art Gallery](http://www.westonartgallery.com), located in the Aronoff Center for the Arts, 650 Walnut Street, downtown. The suggested minimum donation is \$15.00 and includes a wine tasting, hors d'œuvres, door prizes, and a silent auction of works on paper by local artists, including Robert Anderson, Daniel O'Connor, Tim Parsley, Emil Robinson, Tina Tammaro, Barbara Selnick, Alan Pocar, Eric Griener, Dan Newman and Cynthia Hoskin. Attendees will also enjoy The Weston Art Gallery exhibits “Fibercations” and “Narrative Figuration,” the latter a group show curated by Daniel Brown, ÆQAI's editor, who will speak at 7:00 p.m. Proceeds from the event will support ÆQAI and its activities. Email editor@AEQAI.com for more information.

Thanks to contributions from a team of dedicated, founding writers, the journal was able to successfully produce consistently high-quality articles. Over time, ÆQAI expanded to include local arts news coverage. In June of 2010, Frabetti stepped down as editor and moved to Louisville to pursue a doctoral degree. Daniel Brown became the editor, and new writers were added. The fashion editor role was launched with Maria Seda-Reeder, and Dustin Pike took on design duties. Each month one ÆQAI article is reprinted in [EXPRESS Cincinnati's](http://www.expresscincinnati.com) EXP/Arts section. “Having added sections beyond reviews, ÆQAI has been growing exponentially,” says

Daniel Brown. “Within a year, we hope to expand into a regional publication, and our writer base now includes several full time staff members of the Cincinnati Art Museum.”

Today ÆQAI has a large staff of regular and guest contributors, and readership has increased 300% over the past three months, and enjoyed a similar leap the previous quarter. The ÆQAI [Facebook](#) page is an open group with 665 members. In addition to commentary, reviews and reflective prose on the subject of contemporary art, ÆQAI continues to offer numerous resources, services and opportunities for local artists. There is no cost to subscribe to the [ÆQAI.com](#) email list.

ÆQAI is presently funded through donations, sponsorships and advertising and is now in the process of incorporating. Donations can also be made [online](#) and no portion is tax-deductible. For more information, contact editor@aeqai.com.

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Event: “Talk & Quaff” – A Second Anniversary Celebration for ÆQAI, *an online journal that examines contemporary art and artists in Greater Cincinnati*

Date: Friday, April 8, 2011

Time: 5:30 – 8:00 p.m.

Location: Weston Art Gallery, Aronoff Center for the Arts, 650 Walnut Street, Downtown

Cost: \$15 suggested donation

Details: Wine tasting, hors d’oeuvres, silent art auction featuring local artists works, door prizes, admission to Weston Art Gallery exhibits; ÆQAI editor Daniel Brown will speak at 7:00 p.m.

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